

I. Interval ID: +, P, °

- 1) Label each melodic interval's *quantity* as a unison (1), fourth (4), fifth (5), or octave (8).
- 2) Label each interval's *quality* as perfect (P), augmented (A/+), or diminished (d/°).

A. EXAMPLE

P5

B.

C.

D.

E.

F.

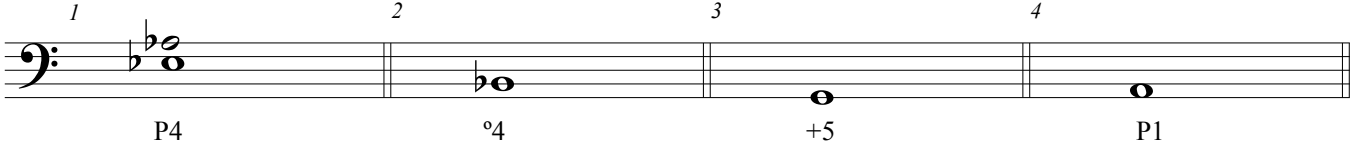
G.

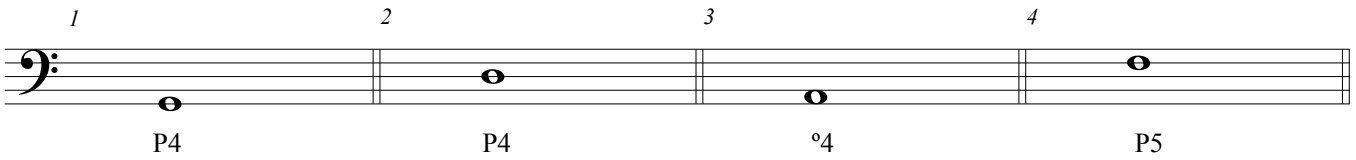
H.

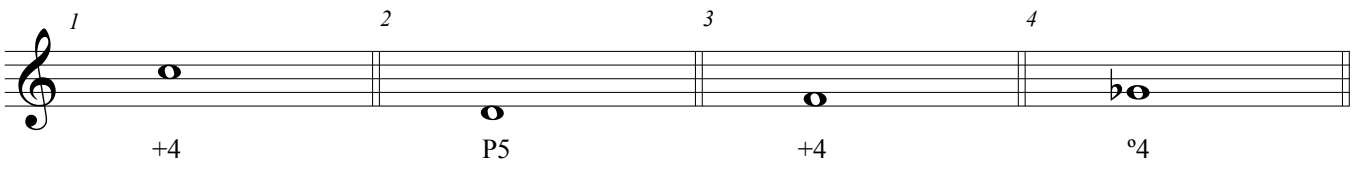
II. Interval Notation: +, P, °

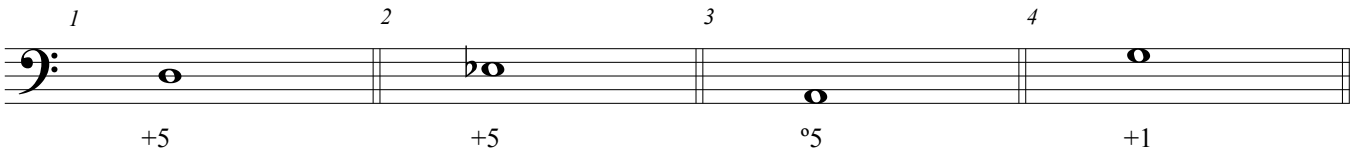
- 1) Complete each of the indicated intervals by notating the correct *higher* pitch.
- 2) Remember: do not crowd accidentals and center the note head on the line or space.

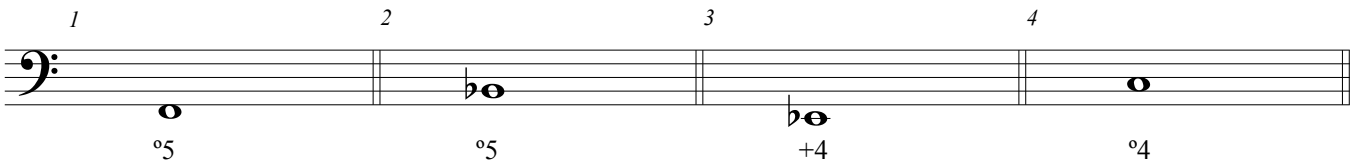
EXAMPLE

A. 

B. 

C. 

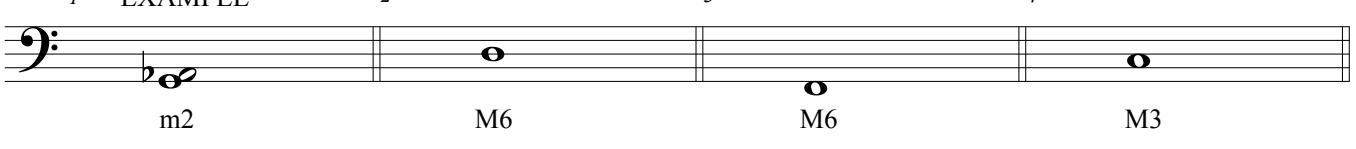
D. 

E. 

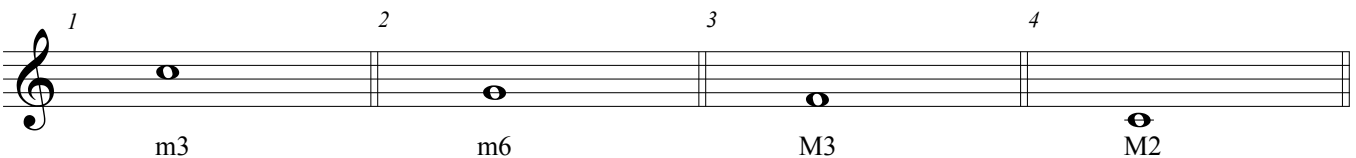
III. Interval Notation: +, M, m, °

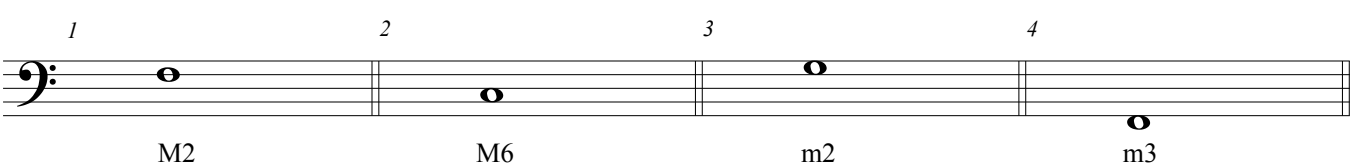
- 1) Complete each of the indicated intervals by notating the correct *higher* pitch.
- 2) Remember: do not crowd accidentals and center the note head on the line or space.

EXAMPLE

A. 

B. 

C. 

D. 

## IV. Interval ID: +, M, m, °

1) Label each melodic interval's *quantity* as a second (2), third (3), sixth (6), or seventh (7).2) Label each interval's *quality* as major (M), minor (m), augmented (A/+), or diminished (d/°).

A. *EXAMPLE*

1      2      3      4

*m7*

B.

1      2      3      4

C.

1      2      3      4

D.

1      2      3      4

E.

1      2      3      4

F.

1      2      3      4

G.

1      2      3      4

H.

1      2      3      4