

DATE	TOPIC	ASSIGNMENT	DUE	ASSIGNED READING (FOR NEXT CLASS)
T 9 Sep	Developmental Devices & Fugue	Assignment: Fugue I	R 11 Sep	Handout: Fugue
W 10 Sep**	<i>Review Mod 1-3**</i>	<i>Mod 1-3 Dictation**</i>	F 12 Sep	
R 11 Sep	fugue	Assignment: Fugue II	T 16 Sep	
F 12 Sep	(fugue cont.)			
T 16 Sep	(fugue cont.)	complete Project I	R 18 Sep	
W 17 Sep	<i>prep for Mod I Aural Exam</i>			
R 18 Sep	Project I presentations			
F 19 Sep	Mod 1 Aural Exam			
<i>week of 22 Sep</i>	Mod 1 Sight-Singing Exams			
T 23 Sep	Review for Mod 1 Exam			
W 24 Sep	Module 1 Exam			KP 302–5
R 25 Sep	modulatory techniques	19-1A (#1–4)	T 30 Sep	KP 305–7
F 26 Sep	<i>Preview Mod 2-1</i>	<i>Mod 2-1</i>		
T 30 Sep	common tone modulation, etc.	19-1 B, C, D, E	R 2 Oct	KP 318–27
W 1 Oct	<i>Review Mod 2-1</i>	<i>Mod 2-1 Dictation</i>	F 3 Oct	
R 2 Oct	forms	20-1 A, B, C	T 7 Oct	
F 3 Oct	<i>Preview Mod 2-2</i>	<i>Mod 2-2</i>		
T 7 Oct	(forms cont.)	20-1 D, E	R 9 Oct	KP 327–37
W 8 Oct	<i>Review Mod 2-3</i>	<i>Mod 2-3 Dictation</i>	F 10 Oct	
R 9 Oct	sonata form	20-1 F	T 14 Oct	
F 10 Oct	sonata form in-class practice	Assignment: Sonata I (in class)		
T 14 Oct	(sonata form cont.)	Assignment: Sonata II	R 16 Oct	
W 15 Oct	<i>Supplementary Practice</i>			
R 16 Oct	(sonata form cont.)	Assignment: Sonata III	T 21 Oct	KP 337–45
F 17 Oct	<i>FALL BREAK—NO CLASS</i>			
<i>week of 20 Oct</i>	Mod 2 Sight-Singing Exam			
T 21 Oct	rondo	20 G	R 23 Oct	
W 22 Oct	<i>prep for Mod 2 Aural Exam</i>			
R 23 Oct	review of forms			

DATE	TOPIC	ASSIGNMENT	DUE	ASSIGNED READING (FOR NEXT CLASS)
<i>F 24 Oct</i>	<i>Mod 2 Aural Exam</i>			
T 28 Oct	Module 2 Exam			KP 346–53
<i>W 29 Oct</i>	<i>Review Mod 3-1</i>	<i>Mod 3-1 Dictation</i>	<i>31 Oct</i>	
R 30 Oct	borrowed chords	21-1 A, B, C (#1–2)	T 4 Nov	KP 359–70
<i>F 31 Oct</i>	<i>Preview Mod 3-2</i>	<i>Mod 3-2</i>		
T 4 Nov	Neapolitan	21-1 D, E	R 6 Nov	KP 371–8
<i>W 5 Nov</i>	<i>Review Mod 3-2</i>	<i>Mod 3-2 Dictation</i>	<i>F 7 Nov</i>	
R 6 Nov	modulations	21-1 C (#3–5)	T 11 Nov	KP 378–90
<i>F 7 Nov</i>	<i>Preview Mod 3-3</i>	<i>Mod 3-3</i>		
T 11 Nov	modulations; augmented-6th chords	21-1 H (#3), 22-1 A	R 13 Nov	KP 391–4
<i>W 12 Nov</i>	<i>Review Mod 3-3</i>	<i>Mod 3-3 Dictation</i>	<i>F 14 Nov</i>	
R 13 Nov	(augmented-6th chords cont.)	22-1 B (#1–5), D (#1–2), E	T 18 Nov	
<i>F 14 Nov</i>	(augmented-6th chords cont.)			KP 391–4
<i>week of 17 Nov</i>	<i>Mod 3 Sight-Singing Exam</i>			
T 18 Nov	enharmonic spellings	23-1 A	R 20 Nov	KP 395–9
W 19 Nov	enharmonic modulations			KP 399–407
R 20 Nov	other examples of enharmonicism	23-1 B, E (#3, 5)	T 25 Nov	KP 408–11
F 21 Nov	dominant with substituted 6th			KP 411–4
T 25 Nov	dominant with raised 5th	24-1 B (use A #3, 4)	T 2 Dec	KP 414–7
	Project II is due by 11 a.m.!			
W–F 26–28 Nov	<i>THANKSGIVING BREAK—NO CLASS</i>			
T 2 Dec	Higher-Order Tertian Sonorities; prep for Mod 3 Aural Exam	24-1 C (#1, 3)	R 4 Dec	KP 417–29
<i>W 3 Dec</i>	<i>Module 3 Aural Exam</i>			
R 4 Dec	common tone dim 7th chord	24-1 C (#6, 7)	F 5 Dec	
F 5 Dec	Review for final exam	24-1 A (in class)		
8 or 9 Dec	Module 3 exam	Happy Christmas!		