

Week	Date	Topic	Read before Next Class	Complete before Next Class
1	M 7 Jan	Syllabus, Elements of Music, Characteristics of Musical Tone, Rhythm	pp. 1–22	“Music in Action” p. 3 “Class Work” pp. 6, 9
	W 9 Jan	Pitch, Keyboard, Accidentals	pp. 31–5	“Practice Materials” pp. 23–30 Assignment 1.1
2	M 14 Jan	Dotted Notes, Time Signatures, Simple Meter	pp. 36–42	All “Class Work” & “Music in Action” pp. 32–5 Assignment 1.2
	W 16 Jan	Conducting, Common Time & Cut Time, Beaming in Simple Meters, Tempo	pp. 51–9	“Music in Action” pp. 37, 42 Assignment 1.3
3	M 21 Jan	MLK Day—No Class		
	W 23 Jan	Compound Meter, Beaming in Compound Meters, Pulse & Beat, Conducting	pp. 59–68	“Music in Action” pp. 58–9 “Practice Materials” pp. 69–70 Assignment 1.4
4	M 28 Jan	Ties, Syncopation, Repeat Signs, Triplets & Duplets	pp. 73–7	“Music in Action” pp. 64–5, 67 Assignment 1.5
	W 30 Jan	Enharmonic Equivalence, Ledger Lines, 8va	pp. 77–83	“Practice Materials” pp. 85–7
5	M 4 Feb	Octave Designation, Dynamics, Articulation, Score Reading	Begin Reviewing for Exam	“Practice Materials” pp. 88–9 Assignment 1.6
	W 6 Feb	Review Day	Study for Exam	
6	M 11 Feb	Module 1 Exam (over chapters 1–4)	pp. 95–102	“Music in Action” p. 99
	W 13 Feb	Major Scales, Tetrachords	pp. 103–6	“Practice Materials” pp. 107–109
7	M 18 Feb	Scale Degrees, Ear Training, Interval Song		Assignment 2.1
	W 20 Feb	Sight-singing, Ear Training	pp. 115–20	“Focus on Skills” pp. 155–6 (up to section 5)
8	M 25 Feb	Major Key Signatures, Circle o’ Fifths	pp. 125–9 (top)	“Class Work” pp. 117, 118 Assignment 2.2
	W 27 Feb	Key Signatures, Interval Size/Quantity vs. Quality	pp. 129–135	“Class Work” pp. 127, 128 Assignment 2.3
9	M 4 Mar	Perfect Intervals, Major/Minor Intervals, Augmented/Diminished Intervals	pp. 136–9	“Class Work” pp. 132, 136 “Music in Action” pp. 132, 133 Assignment 2.4
	W 6 Mar	Compound Intervals, Interval Inversion	Begin Reviewing for Exam	www.musictheory.net/exercises/interval/drwyryrh98nby (must achieve score ≥ 80%)
10	M 11 Mar W 13 Ma	Spring Break—No Class		
11	M 18 Mar	Review Day	Study for Exam	
	W 20 Mar	Module 2 Exam (Last day to withdraw)	pp. 159–63	“Class Work” pp. 160, 163
12	M 25 Mar	Minor Scales, Relative Major/Minor	pp. 163–6, 171–6	“Class Work” pp. 164, 175 (bottom) “Music in Action” pp. 176 Assignment 3.1
	W 27 Mar	Parallel Major/Minor, Three Flavors of Minor	pp. 177–83	“Class Work” pp. 179 Assignment 3.2
13	M 1 Apr	Easter Holiday—No Class		
	W 3 Apr	Harmonic and Melodic Minor	pp. 183–7	Fill in blanks for “Music in Action” pp. 184–5 Assignment 3.3
14	M 8 Apr	Singing in Minor	pp. 219–23	“Class Work” pp. 220, 221 Assignment 3.4
	W 10 Apr	Types of Triads, Position	pp. 224–7	“Class Work” pp. 224 Assignment 3.5
15	M 15 Apr	Types of Triads (cont.), Triads in Scales	pp. 228–31	Assignment 3.6
	W 17 Apr	Triad Inversion		
16	M 22 Apr	Flex-o-day		(must achieve score ≥ 80%)
	W 24 Apr	Review Day	Study for Exam	
17	R 2 May	Final Exam (8 am)		