

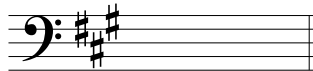
I. Key Signatures in Sharps:

- 1) Name the major key represented by each of the following sharp key signatures.
- 2) Circle the sharp that represents the leading tone of that key.
- 3) Remember that the leading tone is a half step below the tonic (which is the name of the key).

A.



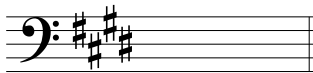
B.



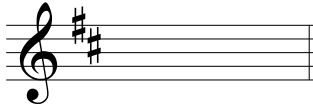
C.



D.



E.



F.



G.



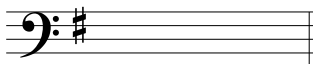
H.



I.




J.



(continued on next page)

I. Key Signatures in Flats

- 1) Name the major key represented by each of the following flat key signatures.
- 2) Circle the flat that represents the tonic of that key.

A. _____ 

B. _____ 

C. _____ 

D. _____ 

E. _____ 

F. _____ 

G. _____ 

H. _____ 

I. _____ 

J. _____ 

III. Circle of Fifths:

- 1) Add key signatures to the diagram of the circle of fifths.
- 2) In each blank give the name of the corresponding key.
- 3) Remember to match the right name with the right key signature for the enharmonic keys.
- 4) **Flats/Sharps must be centered on the correct line/space, added in the right order, and placed in the right octave!**

