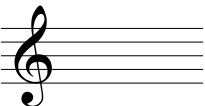











I. Relative Major and Minor Keys:

- 1) Identify the **major** key associated with each key signature.
- 2) Identify the **minor** key associated with each key signature.

	EXAMPLE:	<i>Major</i>	<i>Minor</i>
		<u>C</u>	<u>a</u>
A		_____	_____
B		_____	_____
C		_____	_____
D		_____	_____
E		_____	_____
F		_____	_____
G		_____	_____
H		_____	_____
I		_____	_____

II. Writing Relative Major and Minor Scales:

- 1) Complete each **major** scale by writing its upper tetrachord.
- 2) On the blank staff below the major scale, write out its **relative minor** scale using accidentals.
- 3) Give the name of each scale in the blanks on the left.

EXAMPLE:

c

a

A

B

C

D