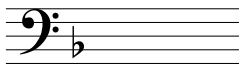




I. Relative Major and Minor Keys:

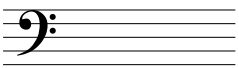
- 1) Identify the **major** key associated with each key signature.
- 2) Identify the **minor** key associated with each key signature.


Major *Minor*


A.  _____

B.  _____

C.  _____

D.  _____

E.  _____

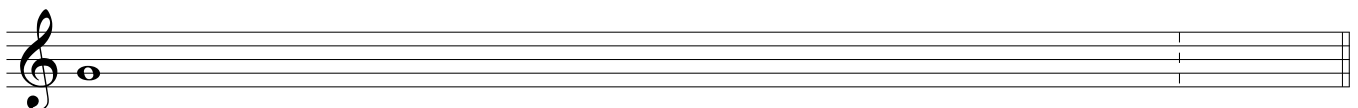
F.  _____

II. Writing Natural Minor Scales:

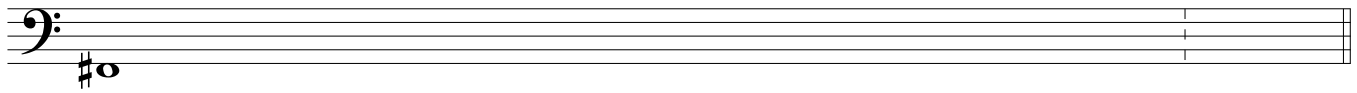
- 1) Write out a natural minor scale for each tonic given below.
- 2) Remember where the half steps occur and mark them with angled brackets.
- 3) At the end of each line, write the key signature that matches that scale.

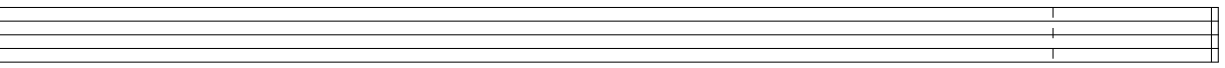
EXAMPLE:

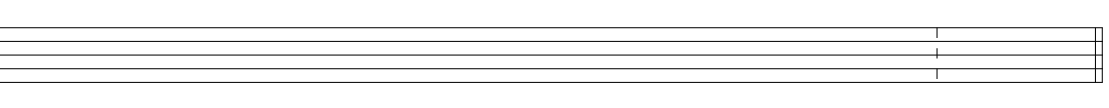


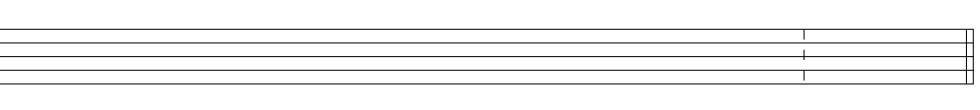
A. 

II. Writing Natural Minor Scales (cont.)

B. 

C. 

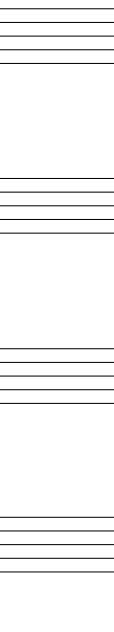
D. 

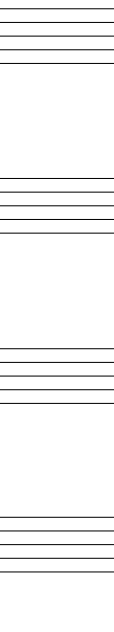
E. 

III. Parallel Keys:

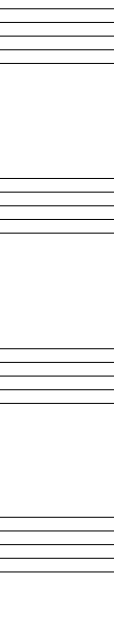
- 1) In the blank, write the name of the parallel minor key.
- 2) On the staff, write the key signature of that parallel minor key.

EXAMPLE:

A. 

B. 

C. 

D. 

E. 

F. 