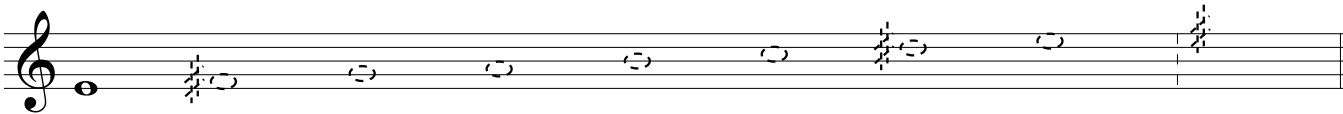
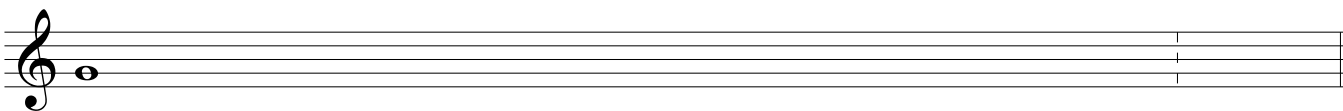


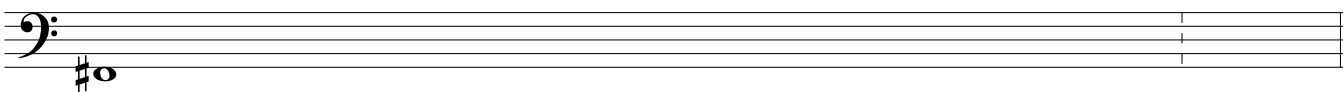
I. Writing Harmonic Minor Scales:

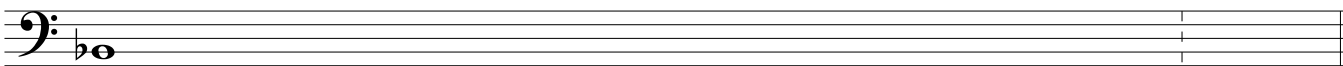
- 1) Write out a harmonic minor scale for each tonic given below.
- 2) Remember to raise the appropriate scale degree(s) if necessary.
- 3) At the end of each line, write the key signature that matches that scale.

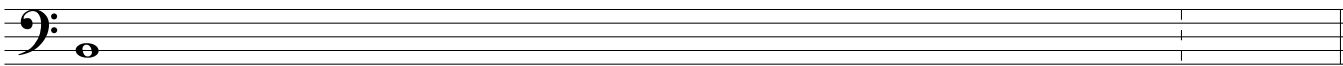
EXAMPLE:

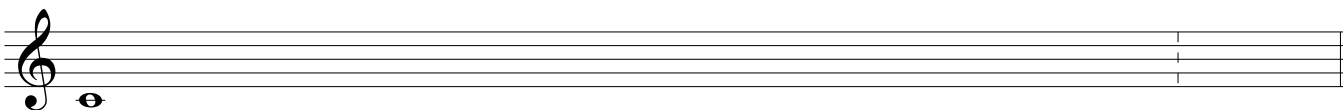
A 

B 

C 

D 

E 

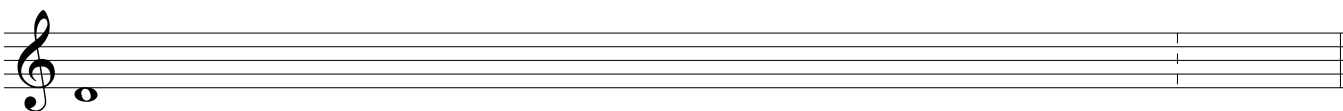
F 

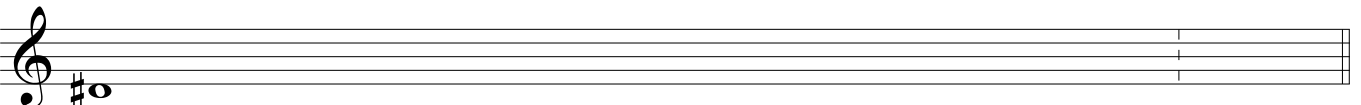
II. Writing Melodic Minor Scales:

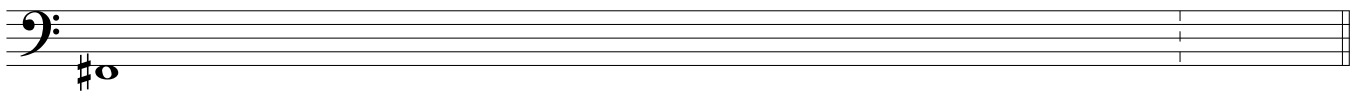
- 1) Write out the ascending-form melodic minor scale for each tonic given below.
- 2) Remember to raise the appropriate scale degree(s) if necessary.
- 3) At the end of each line, write the key signature that matches that scale.

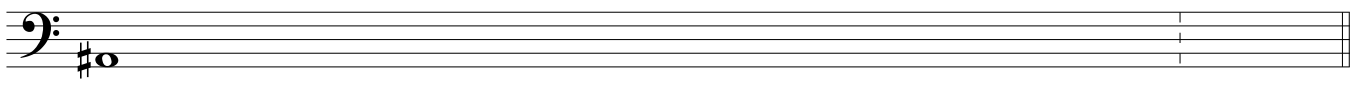
EXAMPLE:

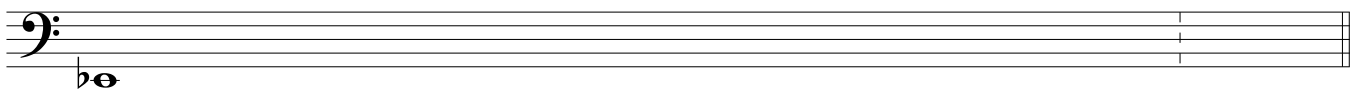
A 

B 

C 

D 

E 

F 

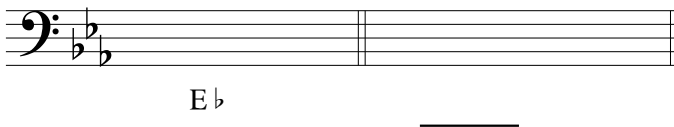
III. Parallel Keys:

- 1) In the blank, write the name of the parallel minor key.
- 2) On the staff, write the key signature of that parallel minor key.

EXAMPLE:

A 

B 

C 

D 

E 

F 