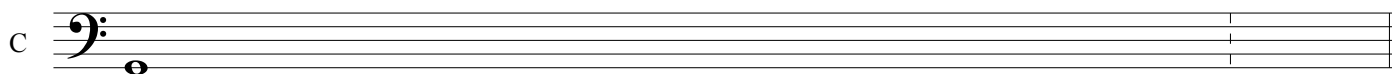
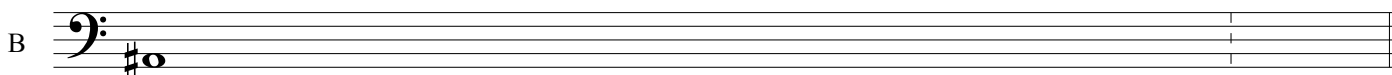
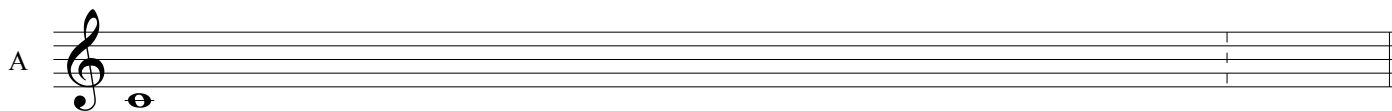


I. Writing Harmonic Minor Scales:

- 1) Write out a harmonic minor scale for each tonic given below.
- 2) Remember to raise the appropriate scale degree(s) if necessary.
- 3) At the end of each line, write the key signature that matches that scale.

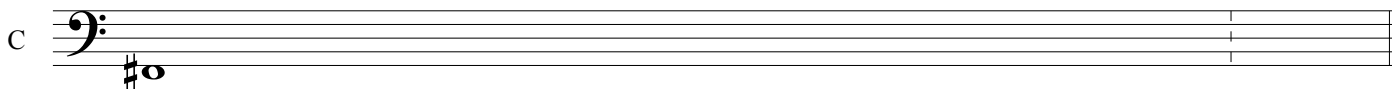
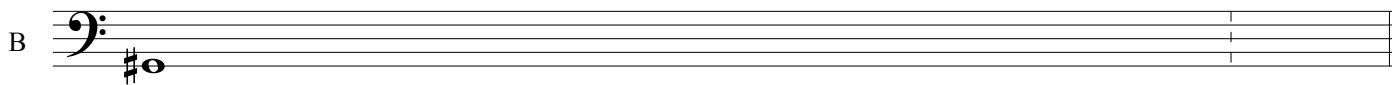
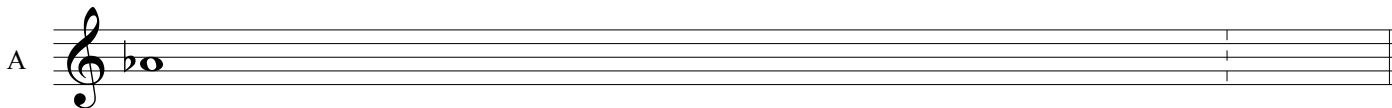
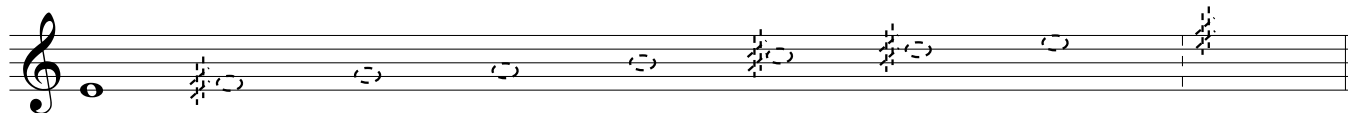
EXAMPLE:



II. Writing Melodic Minor Scales:

- 1) Write out the ascending-form melodic minor scale for each tonic given below.
- 2) Remember to raise the appropriate scale degree(s) if necessary.
- 3) At the end of each line, write the key signature that matches that scale.

EXAMPLE:



III. Analysis:

- 1) The following excerpts from Schumann are in minor keys. Study them in order to:
- 2) Find the tonic of each.
- 3) Determine if the minor form being used is natural, harmonic, or melodic.
- 4) Classify the meter of each

R. Schumann: "The Wild Rider," *Album for the Young*

Tonic:

Minor Form:

Meter Classification:

R. Schumann: "The Poor Orphan Child," *Album for the Young*

Tonic:

Minor Form:

Meter Classification: