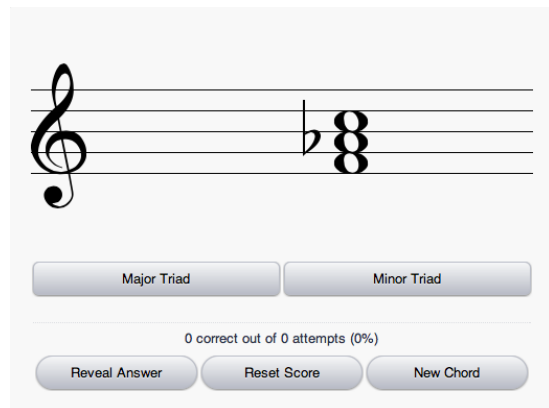


Follow the link below to a website that will help to drill your ability to identify major and minor triads.

[www.musictheory.net/exercises/chord/drwrydyby](http://www.musictheory.net/exercises/chord/drwrydyby)

The page, when loaded, should look similar to the one on the right. At the bottom, you can see that the exercise will keep track of how many you have attempted and what percentage of those were correct. If you find yourself stuck on one, you can reveal the answer to help you the next time a similar example comes around, or you can request a new chord to try.



A few things to keep in mind:

1. The **clefs will change** between treble (G clef) and bass (F clef).
2. As far as I am aware, you will have to do it all in one sitting; there is no way to save your place and come back later.
3. To successfully finish this assignment, **you must complete at least 40 chords. The percentage you earn will be your grade on this assignment**, so you have complete control over what grade you get. You may find that after a streak of poor answers early on, it may save time and headaches to simply restart the session from scratch.
4. When you have finished, **click on the gear icon** in the upper right corner of the window to “Show Progress Report” (see middle image on the right).
5. This will take you to a page that displays your Progress Report (see bottom image on the right).
6. **Print or email me your Progress Report** (with your name on it). *Showing me your Progress Report on a mobile device in class is not an acceptable substitute.*

