

## Interlude 4: Dissonance on the Strong Beat--Suspensions Workbook Exercises

### *Exercise D-1*

A. After reviewing this interlude, especially the section titled, "Where to Use Suspensions," decide what one suspension would be best in each excerpt below. Then, using the blank staff, re-rotate the excerpt with the suspension and at least one additional embellishment. Remember to put parentheses around non-chord tones (but not around arpeggiations).

b: iv V i vii<sup>o6</sup> A: IV I vii<sup>o6</sup> I<sup>6</sup> g: VI iv i<sup>6</sup> vii<sup>o6</sup> E $\flat$ : IV<sup>6</sup> I IV<sup>6</sup> V<sup>6</sup>

b: iv V i vii<sup>o6</sup> A: IV I vii<sup>o6</sup> I<sup>6</sup> g: VI iv i<sup>6</sup> vii<sup>o6</sup> E $\flat$ : IV<sup>6</sup> I IV<sup>6</sup> V<sup>6</sup>

Exercise D-2

A. Using the following progression, compose 1:1 frameworks on the first staff, *changing chord inversions as appropriate*. Then, using the second staff, add embellishments—including at least one good suspension—to your 1:1 framework.

1:1 version

A musical staff for piano in D major (two sharps) and 4/4 time. The staff is divided into five measures, each containing a single chord. The chords are: I, V, vi, ii, V, vi, IV, V, I.

A: I V vi ii V vi IV V I

Embellished version

A musical staff for piano in D major (two sharps) and 4/4 time. The staff is divided into five measures, each containing a single chord. The chords are: I, V, vi, ii, V, vi, IV, V, I.

A: I V vi ii V vi IV V I

*Exercise D-3*

A. Compose a period in A Major, ending the first phrase with a half cadence and the second phrase with a perfect authentic cadence. Then compose 1:1 and embellished versions by following the instructions from Exercise D-2. Each phrase should be six measures long, begin on the downbeat, and end with a whole note.

1:1 Version

A musical staff for piano in A major, 4/4 time, consisting of six measures. The treble clef has a key signature of two sharps (F# and C#). The bass clef has a key signature of two sharps (F# and C#). The staff is currently empty.

A: — — — — — — — — — —

A musical staff for piano in A major, 4/4 time, consisting of six measures. The treble clef has a key signature of two sharps (F# and C#). The bass clef has a key signature of two sharps (F# and C#). The staff is currently empty.

A: — — — — — — — — — —

Embellished Version

A musical staff for piano in A major, 4/4 time, consisting of six measures. The treble clef has a key signature of two sharps (F# and C#). The bass clef has a key signature of two sharps (F# and C#). The staff is currently empty.

A: — — — — — — — — — —

A musical staff for piano in A major, 4/4 time, consisting of six measures. The treble clef has a key signature of two sharps (F# and C#). The bass clef has a key signature of two sharps (F# and C#). The staff is currently empty.

A: — — — — — — — — — —