

Phrase Structure

- Determine phrases (using phrase designations)
- Periodicity?

Intervallic Structure

- Motion (conjunct or disjunct?)
- Leaps (how are they approached and left?)
- Augmented / diminished intervals?
- Repetition and / or sequence?

Tonality

- Key center (how is it established?)
- Examples of chromaticism?

Contour

Identify type:

- Arch
- Inverted arch
- Ascending
- Descending
- Stationary

Structural Pitches

Determined by:

- Highest and lowest points?
- Duration?
- Metric placement?
- Repetition?
- Dynamic accent?

Harmonic Implications

- Clearly implied harmonies?
- Chordal outlining?
- Strong tonic / dominant axis?

Range

- Find total range, from highest to lowest pitch

Tendency tones

- Find chromatic pitches, non-chord tones, tendency tones
- If they are resolved, how?

Rhythm

- Repetition of rhythmic motives?
- Flowing motion or abrupt halts?
- Balance between similar and contrasting rhythmic ideas?
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## Holy Eucharist

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*Unison or harmony*

1 Where-fore, O Fa - ther, we thy hum-ble ser - vants here bring be -  
 2 See now thy chil - dren, ma - king in - ter - ces - sion through him our

fore thee Christ thy well - be - lov - ed, All - per - fect Of - fer - ing,  
 Sa - vior, Son of God in - car - nate, for all thy peo - ple,

sac - ri - fice im - mor - tal, spot - less ob - la - tion.  
 liv - ing and de - part - ed, plead - ing be - fore thee.

Words: William Henry Hammond Jervois (1852-1905)

Music: *Lobet den Herren*, melody Johann Cruger (1598-1662); harm. Friedrich Layriz (1808-1859)

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