

I. Notation: In the spaces provided, draw the symbols and signs indicated. Accidentals **must be aligned** properly with the notehead to which they apply.

treble clef      bass clef      flat sign      sharp sign      natural sign      double sharp sign      double flat sign

II. Fill in the Blank: Identify the six basic elements of music (in any order)

- |          |          |
|----------|----------|
| A. _____ | D. _____ |
| B. _____ | E. _____ |
| C. _____ | F. _____ |

III. Keyboard Identification:

Locate the indicated pitches on the keyboards by labeling the correct key. Some of the pitches may have multiple locations; you need only label one of them

A.

D $\flat$ , F $\sharp$ , B $\flat$

B.

C $\sharp$ , E $\flat$ , A $\times$

C.

D $\sharp$ , G $\flat$ , A $\flat$

D.

C $\times$ , E $\flat\flat$ , A $\flat\flat$

IV. Bar Lines: Divide each of the following sequences of notes into measures by placing bar lines in the appropriate places.

A.  $\text{C}$  

B.  $\frac{3}{2}$  

C.  $\frac{2}{4}$  

V. Beaming:

- 1) Rewrite the following rhythmic patterns by beaming the 8th notes and 16th notes into beat groups.
- 2) **Beam the Beat.**

A.  $\frac{2}{4}$  

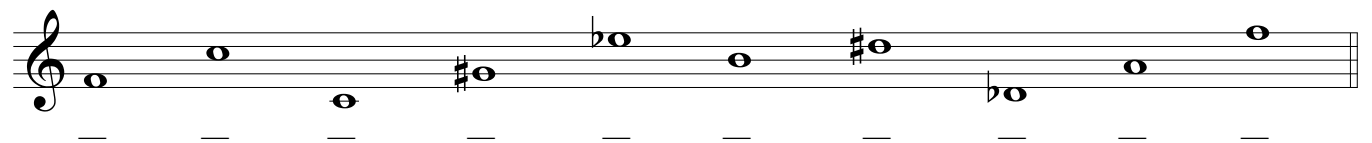
$\frac{2}{4}$  

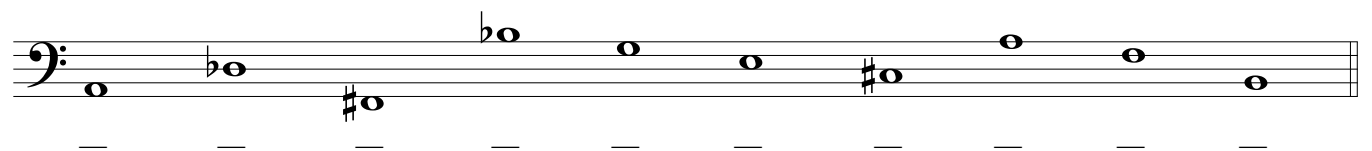
$\text{C}$  

B.

$\text{C}$  

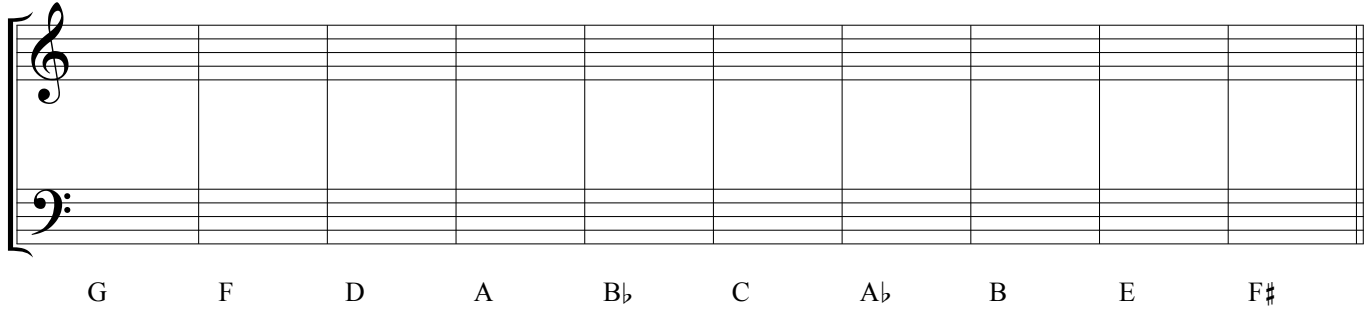
VI. Pitch Identification: Identify by letter name the following pitches.

A. 

B. 

## VII. Notation:

- 1) Write each indicated pitch in two different places on the grand staff.
  - a) one in treble clef
  - b) one in bass clef.
- 2) **Be sure you center the note head on the line or space you intend.**
- 3) **Be sure that accidentals align with their note heads.**



G      F      D      A      B $\flat$       C      A $\flat$       B      E      F $\sharp$