


I. Meter Classification:


- 1) Identify each meter signature (i.e., simple duple, compound quadruple, etc.).
- 2) Indicate the note value that represents the beat.

	<i>Classification</i>	<i>Beat value</i>
A.	$\frac{6}{4}$ _____	_____
B.	$\frac{12}{4}$ _____	_____
C.	$\text{C}$ _____	_____
D.	$\frac{9}{4}$ _____	_____
E.	$\frac{2}{8}$ _____	_____

II. Counting:

- 1) Write in the counting syllables for each of the following rhythms.
- 2) Begin by deciding whether the example is in simple or compound meter.

A.  $\text{C}$   \_\_\_\_\_

B.  $\frac{9}{8}$   \_\_\_\_\_

C.  $\frac{2}{4}$   \_\_\_\_\_

III. Syncopation: Rewrite the following rhythmic patterns in the meter indicated by:

- 1) Identifying the meter as simple or compound;
- 2) Dividing some notes and using ties to make them **sound** like the original;
- 3) Beaming together 8th notes and 16th notes that belong in the same beat group.



A.



B.



IV. Beaming:

- 1) Rewrite the following rhythmic patterns by beaming the 8th notes and 16th notes into beat groups.
- 2) **Beam the Beat.**



A.



B.

