

# MTH 231X

## ASSIGNMENT FOR MODULE 1-1

**Rhythm** Hall, Studying Rhythm,

7.A, 7.D, 7.F, 7.K  
8.A, 8.D, 8.L, 9.G

**Sight Singing** Berkowitz, A New Approach to Sight Singing

Melodies (Chapter 1) #288, 291, 293

Duet (Chapter 3) #62

Sing & Play (Chapter 4) #27b

Melodies from the Literature (Chapter 5) #71, #77

**Intervals** Review all intervals within a major and harmonic minor scale, ascending and descending from a given tonic.

18<sup>th</sup>-Century Counterpoint example (back of this assignment sheet)

Bourree—Bach: practice singing both soprano and bass lines on numbers. If a Modulation is present, adjust your scale degrees accordingly. (You may write in the numbers.) For your lesson, prepare to sing the soprano line while your tutor plays the bass line.

### **Aural Training**

After listening to the MTH 231 Module 1 CD, play “by ear” on the piano (or instrument of your choice!) the following melodies:

1-1A Bach (Musette)      1-1B Bach (Bourree)      1-1C Bach (fugue theme)

### **Dictation**

Notate the above melodies—due Friday at 9:00 a.m.

### **Improvisation**

Improvise a melody (on the instrument of your choice) based on the rhythm of 14.B (Hall, p. 74).

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## ASSIGNMENT FOR MODULE 1-2

**Rhythm** Hall, Studying Rhythm

8.E, 9.F, 10.F, 11.F  
15.H, 17.E

**Sight Singing** Berkowitz, A New Approach to Sight Singing

Melodies (Chapter 1) #294, 295, 303

Duet (Chapter 3) #64

Sing & Play (Chapter 4) #29b

Melodies from the Literature (Chapter 5) #73

### **Aural Training**

After listening to the MTH 231 Module 1 CD, play “by ear” on the piano (or instrument of your choice!) the following melodies:

1-2A Bach (French Suite) 1-2B Bach (Sonata) 1-2C Chorale tune

### **Dictation**

Notate the above melodies—due Friday at 9:00 a.m.

### **Improvisation**

Improvise a melody (on the instrument of your choice) based on the rhythm of 16.A (Hall, p. 84).

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## ASSIGNMENT FOR MODULE 1-3

**Rhythm** Hall, Studying Rhythm

8.J, 9.J, 10.J, 11.J  
12.F

**Sight Singing** Berkowitz, A New Approach to Sight Singing

Melodies (Chapter 1) #306, 309, 310

Duet (Chapter 3) #69

Sing & Play (Chapter 4) #33

Melodies from the Literature (Chapter 5) #80

### **Aural Training**

After listening to the MTH 231 Module 1 CD, play “by ear” on the piano (or instrument of your choice!) the following melodies:

1-3A Bach (Bourree)      1-3B Bach (French Suite)      1-3C Bach (French Suite)

### **Dictation**

Notate the above melodies—due Friday at 9:00 a.m.

### **Improvisation**

Improvise a melody (on the instrument of your choice) based on the rhythm of 12.L (Hall, p. 65).

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## MODULE 1 SIGHT-SINGING EXAM

**Rhythm** Hall, Studying Rhythm

12.N, 15.K

12.L, 16.I

**Sight Singing** Berkowitz, A New Approach to Sight Singing

Melodies (Chapter 1) #315, 317, 319

Duet (Chapter 3) #71

Sing & Play (Chapter 4) #36

Melodies from the Literature (Chapter 5) #84

**Intervals** Review all intervals within a major and harmonic minor scale, ascending and descending from a given tonic.

**Triads** Practice singing M, m, aug, dim triads in root position within a given major or harmonic minor key. Use scale degrees (example: 1 3 5 in a major key produces a major triad).

**Scales** Review all major and minor (all three forms) scales