

MTH 293 Introduction to Composition and Arranging, Spring 2011  
Course Schedule

Week	Date	Topic	Assignment Due
1	T 11 Jan	Introductions, Syllabus	
	R 13 Jan	The Arrangement: what it is and is not	Read syllabus
2	T 18 Jan	Composition: what it is and is not	Sketchbooks
	R 20 Jan	Phrase and Motive; Seminar	Short Assignment 1: completion of Bach chorale harmonization
3	T 25 Jan	Brief Individual Meetings	Sketchbooks
	R 27 Jan	Types of Arrangements I: Accompaniment	
4	T 1 Feb	Seminar	Sketchbooks; <b>Project 1 first presentation/arrangement of theme</b>
	R 3 Feb	Types of Arrangements II: Connecting Motivic Forms	Short Assignment 2: compose a melody over a given harmonization
5	T 8 Feb	Seminar	Sketchbooks
	R 10 Feb	<b>KMEA—NO CLASS</b>	
6	T 15 Feb	Types of Arrangements III: Intros, Links, Episodes, Codas, etc.	Sketchbooks; Short Assignment 3: piano reduction from Debussy and Ravel
	R 17 Feb	Seminar	<b>Project 1 second and third presentations/arrangements of theme</b>
7	T 22 Feb	Types of Arrangements IV: Maintaining the Character of an Arr.	Sketchbooks
	R 24 Feb	Seminar	<b>Project 1 first complete draft of arrangement</b>
8	T 1 Mar	Arrangement vs. Original Composition; Thinking Beyond the 19th Century	Sketchbooks
	R 3 Mar	Seminar	<b>Project 1 final draft</b> (may be considered for the 14 April Composition Recital)
9	T 8 Mar	Melody, Bass, and “Theme”—Self Criticism	Sketchbooks
	R 10 Mar	Seminar	<b>Project 2 focus and thematic basis</b>
10	<b>Spring Break—NO CLASS</b>		
11	T 22 Mar	Harmonic Style Reconsidered	Sketchbooks
	R 24 Mar	Short Forms (Binary, Simple Rondo); Seminar	Short Assignment 4: study in modality
12	T 29 Mar	Variations I	Sketchbooks
	R 31 Mar	Variations II	Short Assignment 5: study in polymodality

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13	T 5 Apr	Minuet and Trio, Scherzo, and other Ternary /Compound Ternary Forms	Sketchbooks; <b>Project 2 first draft</b>
	R 7 Apr	Seminar	Short Assignment 6: Debussy /Ravel analysis PART I
14	T 12 Apr	Brief Seminar	Sketchbooks; <b>Project 2 second draft</b>
	R 14 Apr	Brief Individual Meetings	(Reminder of 11:00 AM composition recital)
	T 19 Apr	Thoughts on Twentieth-Century Techniques	Sketchbooks
15	R 21 Apr	Seminar	<b>Project 2 third draft</b>
	T 26 Apr	Larger Rondo Forms	Short Assignment 6: Debussy /Ravel analysis PART II
	R 28 Apr	Seminar	Sketchbooks; Project 2 fourth draft
16	F 29 Apr		Project 2 FINAL COPY due in my mailbox by 5:00 PM