


Singing and Making Music to the Lord in your Heart
Chanting the Psalms in Congregational and Personal Worship
Enoch S.A. Jacobus, PhD :: Anglican Diocese of the South, Synod and Conference, 3 November 2018


Pointing the Psalms for Selected Psalm Tones

Tone I B 1




Glory to the • **F**ather, and • to the **S**on,*
and to the • Holy **S**pirit;
As it was in the beginning, is now, and • **e**ver • shall **b**e,*
world • without **e**nd. Amen.

Tone I 8




Glory to the • **F**ather, and • to the **S**on,*
and to the • Holy **S**pirit;
As it was in the beginning, is now, and • **e**ver • shall **b**e,*
world • without **e**nd. Amen.

Tone II 1




Glory to the Father, and to the • **S**on,*
and to the Ho • ly **S**pirit;
As it was in the beginning, is now, and ever • **s**hall **b**e,*
world with • out **e**nd. Amen.

Tone III B 4



Glory to the • **F**ather, and to *the* **S**on,*
and to the Ho • ly **S**pirit;
As it was in the beginning, is • **n**ow, and ever *shall* **b**e,*
world with • out **e**nd. Amen.

Tone IV 4

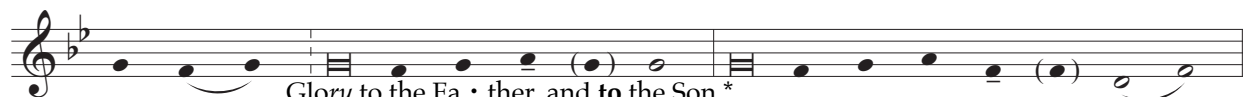


Glory to the Fa • ther, and **t**o the **S**on,*
and to • the Holy **S**pirit;
As it was in the beginning, is now, and • ever **s**hall **b**e,*
• world without **e**nd. Amen.

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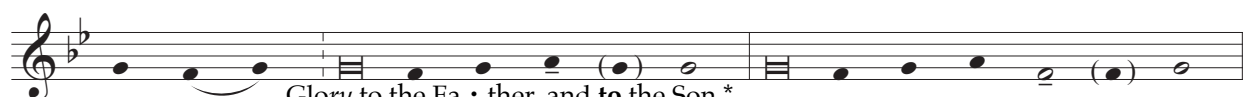
Selected Psalm Tones (cont.)

Tone IV 5



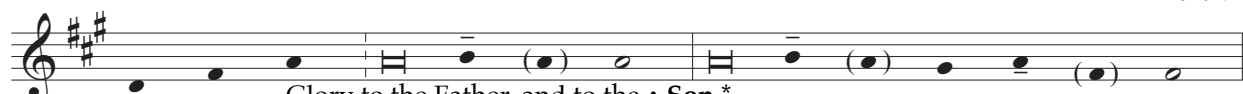
Glory to the Fa • ther, and to the Son,*
and to • the Holy Spirit;
As it was in the beginning, is now, and • ever shall be,*
• world without end. Amen.

Tone IV 10



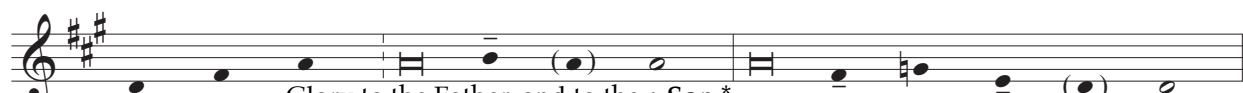
Glory to the Fa • ther, and to the Son,*
and to • the Holy Spirit;
As it was in the beginning, is now, and • ever shall be,*
• world without end. Amen.

Tone V 1



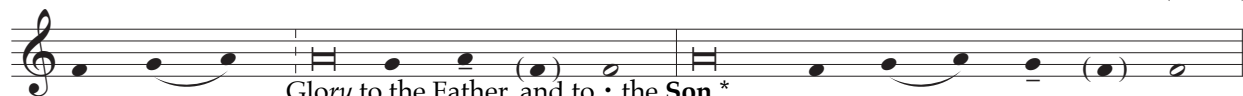
Glory to the Father, and to the • Son,*
and to the • Holy Spirit;
As it was in the beginning, is now, and ever • shall be,*
• world without end. Amen.

Tone V 3



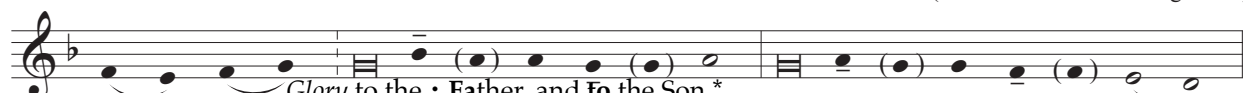
Glory to the Father, and to the • Son,*
and to the • Holy Spirit;
As it was in the beginning, is now, and ever • shall be,*
world • without end. Amen.

Tone VI A (Med. C)



Glory to the Father, and to • the Son,*
and to the • Holy Spirit;
As it was in the beginning, is now, and ev • er shall be,*
world • without end. Amen.

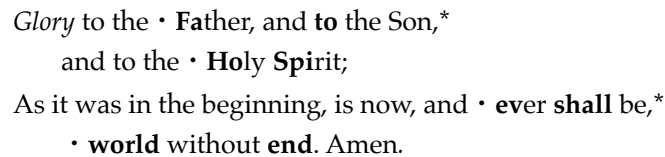
Tone VII 1 (Int. from Benedictus/Magnificat)



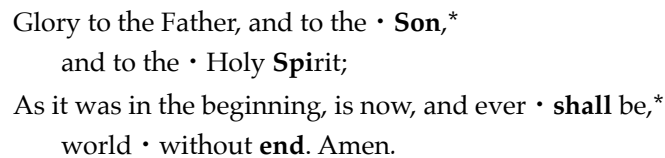
Glory to the • Father, and to the Son,*
and to the • Holy Spirit;
As it was in the beginning, is now, and • ever shall be,*
• world without end. Amen.

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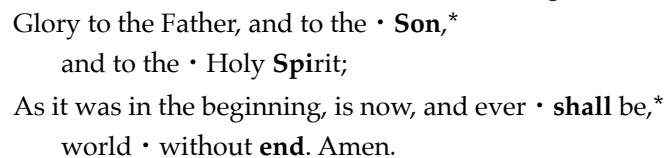
Tone VII 7



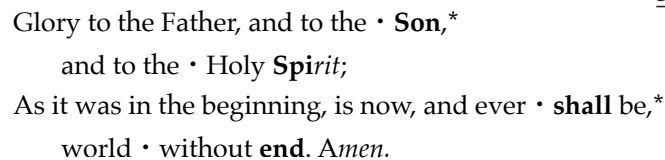
Tone VIII 1



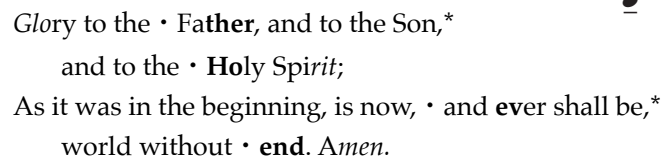
Tone VIII 2



Tone VIII 5



Tonus Peregrinus B



3 of 6

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Tone I B 1



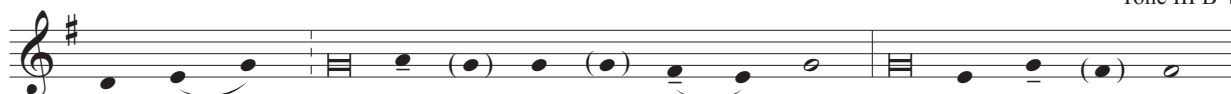
Tone I 8



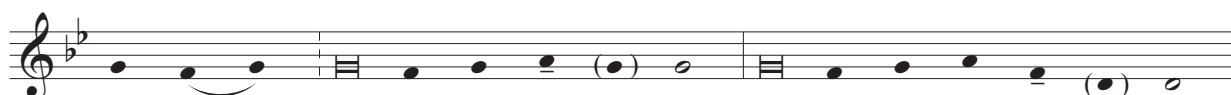
Tone II 1



Tone III B 4



Tone IV 4

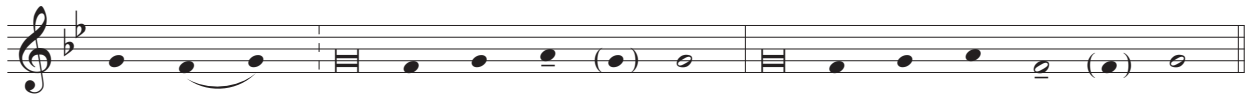


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Tone IV 5



Tone IV 10



Tone V 1



Tone V 3



Tone VI A (Med. C)



Tone VII 1 (Int. from Benedictus/Magnificat)



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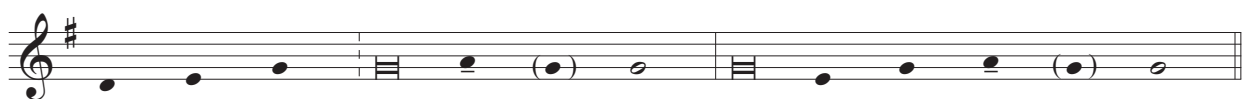
Tone VII 7



Tone VIII 1



Tone VIII 2



Tone VIII 5



Tonus Peregrinus B



These tones are those used in the Nashotah House Psalter, but catalogued and accented according to the table of Sarum Tones listed in Saint Dustan's Psalter.