

MTH 293  
Short Assignment 1

*Completion of Bach Chorale Harmonization*

In the score below, Bach only composed the melody and bass line, although he did provide a figured bass.

On a grand staff, complete the harmonization in good, eighteenth-century style four-part harmony (not right hand keyboard part), following carefully Bach's figured bass.

Be careful to study the overall harmonic flow so that you can carefully distinguish when Bach requires a chord over a bass note, vs. when the bass line actually contains a passing note.

# O Jesulein Süß, O Jesulein Mild

## "O Little One Sweet, O Little One Mild"

J. S. Bach  
©1650

The musical score is presented in four systems, each consisting of a grand staff (treble and bass clefs) and a line of figured bass notation below the bass line. The key signature is G minor (two flats) and the time signature is 3/4. The first system covers measures 1-5, the second system measures 6-10, the third system measures 11-15, and the fourth system measures 16-20. The figured bass notation includes numbers 1-7, flats, and accidentals, indicating the harmonic structure for the left hand.