

MTH 293
Short Assignment 2

Creating a Melody over an Preexisting Bass and Harmonic Progression

Choose one of the bass lines given below. Your task is to compose an original, lyrical melody that fits with the bass line and harmonic progression. (In their original context, these were simply hymn tunes or chorale patterns.)

Use the harmony as a catalyst for writing a good melody. Work fast—this is meant to push you in terms of time constraints.

Criteria:

1. You must submit the final version on a grand staff with the melody in the top-most voice.
2. You are permitted to change the rhythm and/or meter of the bass line.
3. The harmony, as implied by the figured bass, may NOT be changed, though you may sustain or arpeggiate harmonies, provided you take care with the voice leading.
4. Your melody may explore any manner of non-chord tones, but bear in mind the harmonic pattern given.
5. You should avoid a note-by-note hymn tune or chorale. Remember—lyrical melody!