

MTH 293
Short Assignment 4

Writing in the Modes

Write two melodies

1. One in Lydian (8-12 m.)
2. One in Mixolydian (8-12 m.)

Write two harmonic progressions

3. One in Dorian (4-6 m.)
4. One in Phrygian (4-6 m.)

Rhythm, meter, even clef are all up to your discretion, listeners must be able to clearly hear the mode you intend, so find the idiosyncrasies of each and use them. Remember, these are not to be full-scale compositions (however, they could be used in one later). Be ready to discuss your efforts.