

MTH 293
Short Assignment 5

Polymodal Chromaticism

Write a short piano piece (32 bars, maximum, though it could certainly be shorter) in which you combine two or more modes. Think of Barók's *Mikrokosmos* or Hanson's *The Bell* as models.

A simple ternary (ABA) form is suggested, wherein you might explore a different "tonal level" in the B section. Be sure to include clear cadences.