

MTH 293
Short Assignment 6

OPTION # 1

Analysis of Thematic Transformations in either Debussy's or Ravel's String Quartets.

You will be assigned either the Debussy or the Ravel.

1. Using software or manuscript paper, write out the principle theme of the quartet.
2. Provide an example of each thematic transformation that takes place in each movement. This is usually melodic, but sometimes you may need to show more than the melodic element and give a complete reduction.
3. Organize your response into something like this:
 - Mvt. I: Theme
 - Transformation 1
 - Transformation 2
 - (*et cetera*)
 - Mvt. II: Transformation 1
 - Transformation 2
 - (*et cetera*)
 - Mvt. III: Transformation 1
 - Transformation 2
 - (*et cetera*)
 - Mvt. IV: Transformation 1
 - Transformation 2
 - (*et cetera*)

OPTION # 2

Write *two* (2) brief chord progressions (maximum 12 bars each) in four voices using parsimonious voice leading (the neo-Riemannian *Tonnetz* may be used as a map). Analyze the progression you write with chord symbols and neo-Riemannian transformation labels (**P** for parallel, **R** for relative, and **L** or *Leittonwechsel* [leading-tone exchange]).

:: Remember that it is all right to sprinkle in composite transformations from time to time, such as a PL transformation, or an LR transformation ::

Be prepared to discuss/illustrate your results.